

Thank You Lord!

(ARISE! - Scene 1)

Lori Konrady

Brisk, up-tempo feel ♩ = 138

C G/B Am
(Leper, Chest Pain, Deaf, Blind) 1. He healed my hand, He
(Men / Ladies) 2. He gave me hope, He

8 G F C/E F/D C F/D Gsus G G7/F
touched my heart. He showed His love, He gave me sight. He blessed my soul, He
filled my heart. He showed me truth, we saw His love. He leads us now, a -

16 Gsus/D G7 Csus C F/C C/E FMaj7/G
reached in - side. He let me hear, I came a - live!
long the way. I trust His words, He saves to - day!

Chorus
C G/B C/A F/D C/E G6 G G/E
Thank You, Lord! For all that You've done for me; for all that You've

Thank You, Lord! For all that You've done for me; for all that You've
32 F/D G/E C/A G/B C F/D G7 C
gi - ven me, I say Thank You Lord!
gi - ven me, I say Thank You Lord!

38 C G/B C/A F/D C/E G6 G
Thank You, Lord! For all that You've done for me;
Thank You, Lord! For all that You've done for me;

46 G/E F/D G/E C/A G/B C *Last Time To Coda*
for all that You've gi - ven me, I say
for all that You've gi - ven me, I say

50 F/D G7 C C

1. 2.

Thank You Lord! Lord!

Thank You Lord! Lord!

Coda F/D G7 C C G/B C/A

Thank You, Lord! Thank You, Lord!

Thank You Lord! Thank You, Lord!

F/D C/E G6 G G/E F/D G/E C/A

For all that You've done for me; for all that You've gi - ven me,

For all that You've done for me; for all that You've gi - ven me,

G/B C F/D G7 C

I say Thank You Lord!

I say Thank You Lord!

I'm Amazed

(ARISE! - Scene 2 - Jonathan's Solo)

Lori Konrady

Expressively, *ad lib* ♩ = 100

1. I'm a - mazed, not con - fused; 'cause I know what I'll choose.
2. I'm a - mazed, just a - mazed, at the light that I see.
3. I am sure of it now, that I've seen God's own Son.

I've seen the lame walk, I've seen the deaf healed, I've seen the blind see, and I
He speaks the truth now, He of - fers hope now, He's the Mes - si - ah; God has
He speaks with God's word, He loves with God's heart, He of - fers hope now, to

Chorus
know what I'll choose. I've seen the light of men,
sent His own Son.
our dy - ing world.

shi - ning in the wil - der - ness. I've seen the light of
men, shine for me and for you. Giv - ing us
hope now, giv - ing us joy now, the light of men.
Giv - ing us hope now, giv - ing us joy now, the light of men.
Giv - ing us hope now, giv - ing us joy now, the light of men.

ritard...

Everything's Fine

(ARISE! - Scene 2 - Jarius & Myra duet)

Lori Konrady

"2-step" feel $\text{♩} = 78$

The musical score is written for a duet in a "2-step" feel with a tempo of 78 beats per minute. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score is divided into several systems, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words in italics. The score includes a Coda section at the end, marked with a circled C and a double bar line. The lyrics for the Coda are "-deed!".

C C

1. Ev - ry - thing's fine with us, there's no - thing

7 F C F F

wrong. Ev - ry - thing's fine with us, we get a - long. We don't need a - ny

14 G G C G Last Time To Coda ---, C

help. We've got all the things that we need. We're fine, we're fine in - deed!

21 C F C

2. Ev - ry - thing's fine with us, there's no - thing wrong. We don't need to be saved, we are all

27 F F G G C G

strong. We put faith in our stuff. That's the stuff that we trust. We're fine,

34 C Chorus F G C G

we won't go bust. We're a fam - i - ly hap - py now; got health, a house and a

40 C D G D 1., 2.G

job. God has ta - ken care of us, He keeps an eye on this bunch!

45 Coda C

-deed!

Why Can't We Have Faith?

(ARISE! - Scene 3 - Myra and Tipurah duet)

Lori Konrady

With feeling $\text{♩} = 70$

17 *(instrumental intro)*

Gm D Gm

1. Why, oh why can't we ha - ve faith? Oh why can't we ha - ve faith? Have
 2. I will put my trust in__ Him, will put my trust in__ Him, will
 3. He was sent to give us__ hope, to give us hope a__ gain, to

23

D Gm D

fai__ th in__ Je_____ sus. Why, oh why can't we have faith? Oh why can't we have
 put my trust in Je_____ sus. I will put my trust in Him, will put my trust in
 give us hope in Je_____ sus. He has giv - en us new hope, has gi - ven us new

30 Gm D Gm/E \flat

1. 5 2. 7 3. 16

(instrumental) *(instrumental)* *(instr. ending)*

faith? Have fai - th in__ Je_____ sus.
 Him, will put my trust in Je_____ sus.
 hope, has gi - ven hope in Je_____ sus.

It's All In God's Hands

(ARISE! - Scene 4 - Doctors' Quartet)

Lori Konrady

Lively $\text{♩} = 90$

Lead
Tenor
Bari/Bass

C

1. Oh, oh, oh, she is sick,
2. Oh, oh, oh, we have tried,

1. Oh, oh, oh, she is sick,
2. Oh, oh, oh, we have tried,

7 C C G

this we know. Our sk - ills we would like to show, but what is wrong we rea - lly, rea - lly don't
7 all we know, to ma - ke this sick-ness go; but there are pla - ces that we can not

this we know. Our sk - ills we would like to show, but what is wrong we rea - lly, rea - lly don't
7 all we know, to ma - ke this sick-ness go; but there are pla - ces that we can not

12 C C C C *Last Time To Coda -----*

know! Oh, oh, oh, she is hot, she is ill, but the-re is noth - ing still; that
12 go! Oh, oh, oh, God's own plan, God's own hand, can st - ep in where we can't.

know! Oh, oh, oh, she is hot, she is ill, but the-re is noth - ing still; that
12 go! Oh, oh, oh, God's own plan, God's own hand, can st - ep in where we can't.

18 G C *Chorus* G

we can do to help her she's just in God's hands. We know that we are in o-ver our
 18 Yes in-deed she's rea- lly in God's hands!

24 C C C G G C G

he - - - ads. There's just some things we can not con- trol. We have to give God
 24 he - - - ads. There's just some things we can not con- trol. We have to give God

31 G C C D7 D7

all of the cre - - - dit, He takes care of the world and of us too!
 31 all of the cre - - - dit, He takes care of the world and of us too!

1., 2., 3., 4.
G

⊕ Coda

G G G C

yes in-deed she's rea- lly, rea - lly in, yes in-deed she's rea- lly, rea - lly, Oh yes in-deed she' rea- lly in God's hands!
 yes in-deed she's rea- lly, rea - lly in, yes in-deed she's rea- lly, rea - lly, Oh yes in-deed she' rea- lly in God's hands!

What I Need Is A Miracle

(ARISE! - Scene 4 - Jarius' solo)

Lori Konrady

Slowly, with expression

4 *Em B B Em Em B*

1. I feel so help - less, I feel so hope - less, see - ing my chi - ld drift
 2. She is so qui - et, she is so pre - cous. All of my fu - ture lies
 3. I was so blind once. I need - ed help once, and I cried out to

11 *B Em Em B Em B*

a - way. Why can't I stop it? Why can't I help her? I am the one
 in her. If I trust Je - sus, if He can heal her, I will go
 my God. He gave me help then, He'll give me help now. Yes, I will go

18 *B Em Chorus Em*

she trusts to - day. **Chorus** *(up-tempo, Latin Feel)* What I need is a mir - a - cle!
 His way.
 to seek His Son!

26 *D7 Em Em D7*

What I need is a mir - a - cle! What I need is a mir - a - cle!

34 *D(add2) D B B*

To make her li - ve! *1., 2., 3.* *4. Em* What I

41 *D7 D7 Em Em*

need is a mir - a - cle! What I need is a mir - a - cle! What I

49 *D7 D(add2) D B B*

need is a mir - a - cle! To make her li - ve!

57 *Em B B Em Em B*

(slowly) 4. I was so blind once. I need - ed help once, and I cried out to

64 *B Em Em B B Em Em B*

my God. He gave me help then, He'll give me help now. Yes, I will go
...ritard to end

71 *B Em*

to seek God's So - n.

I've Been Down (But I'm Gettin' On Up)

Lori Konrady

Bouncy, Gospel Style $\text{♩} = 89$

(ARISE! - Scene 5 - Old Woman & Chorus)

B^b7/D /G /C Faug/F /B^b B^b E^b B^b B^b

I've been do_____wn.

She's been

6 B^b7 E^b7 B^b7

Way too long. I' - ve been do_____wn. Way too long.

down. Way too long. She's been down. Way too

12 B^b7 B^b/D E^b7 C7

It's been twelve long years, no-one's touched me since. Spent all I had on the doc-tor's bill. I've been do_____

long.

17 B^b7 B^b7 B^b

wn, way too long. But I'm get-tin' on up.

She's been down. Way too long. She's get - tin' on

22 E^b7 B^b7

Gon - na touch His hem. Gon - na get u_____p. Gon - na touch His hem.

up! Touch His hem. Gon - na get up!

27 *Bb7* *Bb/D* *Eb7*

Gon-na touch His hem and sing this song, I'm gon-na get well at the

27 *Touch His hem.*

32 *C7* *Bb7* *Bb7*

touch of it. I've been do___wn, but I'm get-tin' on up! I've been do___

32 *She' been down.* *Get - tin' on up.*

37 *Bb7* *Eb7* *Bb7* *Eb7* *Bb7*

I've been down. I've been do___wn. I've been down.

37 *up.* *Been down.* *Been down.* *Been*

43 *Eb7* *Bb7* *Eb7* *Bb7* *Eb7* *Bb7*

I've been down. I've been down. I've been down.

43 *down.* *Been down.* *Been down.* *Been*

49 *Eb7* *Bb7* *Bb7/D* *Eb7* *C7*

It's been twelve long years, no-one's touched me since. Spent all I had on the doc-tor's bill. I've been do___

49 *down.*

54 *Bb7* *Bb7* *Eb7* *Bb7*

wn, way too long. Way___ too lo___ng!

54 *She'been down,* *way___ too lo___ng!*

Who Touched Me?

(ARISE! - Scene 5 - Jesus' solo)

Lori Konrady

Driving beat $\text{♩} = 145$

(high hat)

6 E^b D^b A^b E^b D^b A^b

1. Who touched me? I felt the pow'r go out. Who touched me? I felt the
touched me? With the hand of faith. Who touched me? I want to

10 E^b D^b A^b E^b D^b A^b

fire go forth. Who touched me? I fe - lt faith not fear. Who touched me? I know that
see your face. Who touched me? I felt the heal - ing flow. Who touched me, with the

14 **Chorus** D^b E^b A^b D^b

you are near!
grace of faith? Some - where here there is a per - son with faith in Me.

19 D^b E^b A^b D^b A^b D^b

Some - where here there is a per - son who knows My heart. I want to know who you are.

24 B^b E^b E^b 1., 2 D^b E^b

I want to know who you are! Show your - se - If right now! 2. Who

29 3. D^b

now!

Talitha Cum

(ARISE! - Scene 6 - Jesus' Solo)

Lori Konrady

Expressively $\text{♩} = 96$

D7

1. Ta - li - tha cum. Rise and face the world a - gain.
2. Ta - li - tha cum. Time to see the light of day.

7 G(add2) G G(add2) G C D7 G

Let your smi - le shine a - gain, in your ten - der sweet way. Ta - li - tha cum.
Time to learn to show the way, show your love to the worl. Ta - li - tha cum.

13 Am9 Am G(add2) G G(add2) G C

Rise and face the world a - gain. Take My hand and live a - gain, laugh and play in the sun.
The world waits to see your smile, hear your laugh and feel your joy, see you rise up a - gain.

19 **Chorus** D G D

Let those you love, see you a - rise! With the light in your eyes, that fills us with

26 G D7 1., 2., 3. G 4. G D7 G

joy. Ta - li - tha cum! cum! Ta - li - tha cum!

32 D7 G

Ta - li - tha cum!

Thank You Lord!- Reprise

(ARISE! - Scene 6 - Reprise)

Lori Konrady

Brisk, up-tempo feel ♩ = 138

C G/B Am

(Myra, Jonathan, Jarius, Tippurah) 1. He saved my child, He
(Men / Ladies) 2. He gave me hope, He

8 G F C/E F/D C F/D Gsus G G7/F

saved my soul. He saved my girl! He gave me life! He taught me faith! He
filled my heart. He showed me truth, we saw His love. He leads us now, a -

16 Gsus/D G7 Csus C F/C C/E FMaj7/G

showed the way! I learned to trust! He is the way!
long the way. I trust His words, He saves to - day!

Chorus C G/B C/A F/D C/E G6 G G/E

Thank You, Lord! For all that You've done for me; for all that You've

32 F/D G/E C/A G/B C F/D G7 C

gi - ven me, I say Thank You Lord!

38 C G/B C/A F/D C/E G6 G

Thank You, Lord! For all that You've done for me;

46 G/E F/D G/E C/A G/B C *Last Time To Coda*

for all that You've gi - ven me, I say

50 F/D G7 C C

Thank You Lord! Lord!

Coda F/D G7 C C G/B C/A

Thank You, Lord! Thank You, Lord!

F/D C/E G6 G G/E F/D G/E C/A

For all that You've done for me; for all that You've gi - ven me,

G/B C F/D G7 C

I say Thank You Lord!